

Call for Papers: Festival Policies of Public Authorities in Europe

CIRCLE / EFRP / Interarts, July 2007

Background

A roundtable on the Festival Policies of Public Authorities in Europe will be held in **Barcelona on 19 and 20 October 2007**, organised by the Cultural Information and Research Centres Liaison in Europe (CIRCLE), the European Festival Research Project consortium (EFRP) and the Interarts Foundation. Working within the framework of the EFRP achievements, which has already analysed the issue of festivals' sustainability, the event now wants to follow a course of action that will enable an analysis and evaluation of public festival policy based on a thorough Europe-wide comparative research.

The **notion of the "festival"** applied here is that of the EFRP – events that are artistically centred, publicly supported and of international orientation.

The Barcelona round table will involve the presentation and analysis of an international comparative report based on country surveys prepared by researchers invited by EFRP and CIRCLE beforehand.

In addition, relevant case studies will be presented and subject to analysis. To this end, the present call for papers invites researchers, academics and other professionals to submit their papers.

The roundtable on Festival Policies of Public Authorities in Europe is supported by the Ministry of Culture and the Media of the Government of Catalonia.

Subjects

Taking into account the definition of festivals mentioned above, relevant subjects could be the following:

- ▶ Trends, rationales and funding practices of public policies (national / regional / local) towards festivals;
- ▶ Case studies or comparative approaches to individual policies and programmes;
- ▶ Governance and decision-making models in festival policies;
- ▶ Policy monitoring and evaluation systems.
- ▶ Influence of non-cultural policies (e.g. tourism, economic development, employment, social inclusion, etc.) on festival policies.

The list above is non-exhaustive. Proposals may choose to focus on individual countries or regions or approach the issue on a European-wide basis. They may also deal with artistic sectors individually or from a cross-sectoral perspective.

Format

Proposals should be sent in PowerPoint or Word format (or compatible).

Presentations will be limited to approximately 15 minutes. Therefore, authors are advised to send papers of roughly 10 slides (PowerPoint) or 3,000-4,000 words.

Proposals should be written in English.

Conditions

The organisers of the round table will cover the accommodation and maintenance costs of authors invited to take part in the event. Travel costs cannot however be covered. Several low-cost airlines fly to Barcelona, which should make it possible for speakers to obtain reasonable fares.

Deadline and selection

Proposals should be sent **by 25 August 2007** to Jordi Baltà (jbalt@interarts.net).

Organisers will inform participants of the outcome of the selection by 10 September.

Further information

Potential candidates are invited to visit the EFRP's site at www.efa-ae.org/efahome/efrp.cfm for further information on the project and a selection of relevant literature.

For further information, contact Jordi Baltà (jbalt@interarts.net) or Dragan Klaić (draganklaic@gmail.com).